

ABOUT ME

Creative and **performance-driven** **production** manager with an excellent eye for **budgeting**, **production strategy** and **problem solving**. **Deep knowledge** of **creative** and **technical needs**, **reliable**, **open minded**, able to work in **team** and **under pressure**. Skilled on **international projects**, **green and eco-friendly solutions**, with a **trusted network of contacts**. I am currently looking for a production position with a well-known entertainment company.

CONTACT

NATIONALITY
Italian

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LANGUAGE

ITALIAN > Mother Tongue

ENGLISH > B2/C1

FRENCH > Professional

SKILLS

EMOTIONAL INTELLIGENCE

TEAM WORK

CREATIVITY

WORKAHOLIC

CHANGE MANAGEMENT

DESIGN THINKING

TECHNICAL

MICROSOFT WORD | EXCEL | POWER POINT

PHOTOSHOP | PREMIERE | LIGHTROOM

VIDEOGRAPHER (PERSONAL EQUIPMENT)

PHOTOGRAPHY (REPORTAGE | EVENTS)

WEB VIDEOS | VISUAL PRESENTATIONS

PROFILE

UNIT PRODUCTION MANAGER | UNIT MANAGER | SUSTAINABILITY MANAGER
for Movies, Tv Series, Formats, Commercials, Corporates, Events.
Production Management (budget from 60k till 1.5M); crew from 20 till 120 people

Freelance based in **BOLOGNA | ROME | MILAN** but working **EVERYWHERE**

MAIN TASKS:

Production Set Up (breakdown, script review, budgeting, cash flow, locations, cast&crew, permits, insurance, equipments, suppliers, travels, accomodations)
Unit Production Management and Unit Management
Production coordination
Carbon Footprint, Carbon Mitigation, ESG conforming
Sustainability Report, Audit Supervisor

PROTOCOL APPLIED: **ALBERT (EU) | MUVI (EU) | ECOPROD (FR) | GREEN FILM (IT)**

RECENT WORK EXPERIENCES

LINE PRODUCER | PRODUCER
When: From 2010 up o present
What: **ADV | Corporates | Events**
Clients: Italian and International Companies (Eg: Terminal, Undervilla, Beijing Eye, Puma, Red Bull Int., Elastica, Rekeep, Repubblica delle Idee)
Task: Production management

UPM | UNIT MANAGER | SUSTAINABILITY MANAGER
When: From 2021 up tp present
What: **Movies | Format Tv | Tv Series**
Clients: Freney (Piccola Città - Paola Piacenza, Documentary); Stand by Me (LRDB - Giacomo Campiotti, Serie Tv, RAI), Ruvido Produzioni (Fuori dal Fango - Mario Tozzi, Film Doc, RAI; Una giornata con Crepet - Alessandro Nidi, Format Tv, RAI; In viaggio con Barbero - Francesco Conversano, Format Tv, RAI | Genoma Film (La stanza Indaco, Marta Miniucchi, Film) | Palomar (Sara, Carmine Elia, Serie Tv) | Oblivion Production (999, Federico Rizzo, Film) | Kamera Film (Gli Amanti, M. Martinelli, Film) | Bomar Production (Dystopia, Marco Bolognesi, Film Animazione)
Task: Unit production management, production coordination, unit management, location manager, Sustainability Manager

PRODUCTION HEALTH MANAGER
When: From 2020 until 2022
What: **Movies | Tv Series**
Clients: Groenlandia (DELTA, by M. Vannucci); Paypermoon (Non mi lasciare, by C. Visco); Tempesta (Calcinculo, by C. Bellosi), Kavac (Il Giardiniere, M. Santarelli), Tempesta (Le Pupille, by A. Rorhwacher), Tempesta (La Chimera, by A. Rorhwacher), Ilbe Entertainment (Ferrari, by M. Mann)
Task: Finalization and control of the security protocol, Safety coordination and support, Medical Supervision, Budgeting, Production supervisor

EDUCATION

TUV SUD AKADEMIE	MASTER IN SUSTAINABILITY MANAGEMENT 2024-2025 (in progress)
WE ARE ALBERT	ALBERT CERTIFIED 2024 Sustainability Production
GREEN FILM LAB	SITGES 2022 TFL - EAVE program for Cinema Projects
EU BUSINESS MASTERCLASS	LONDON 2017 Business Management for International Projects Management and Cash Flow for Production Companies
ECIPAR MASTERCLASS	BOLOGNA 2016 Copyrights and Contracts for audiovisual projects
MASTER SCRIPT	BOLOGNA 2007 Screenplay writing with Jean Claude La Carrière
TRAINING PRODUCTION	BOLOGNA 2007-2005 IPOTESI CINEMA - Ermanno Olmi